

# *La fille aux cheveux de lin*

*The girl with the flaxen hair*

Claude Debussy Arr. Lothar Blüm

Musical score for five brass instruments:

- Cornet 1: Melodic line with sixteenth-note patterns.
- Cornet 2: Sustained notes and rhythmic patterns.
- Horn in F: Sustained notes and rhythmic patterns.
- Trombone: Sustained notes and rhythmic patterns.
- Tuba: Sustained notes and rhythmic patterns.

Time signature: 3/4

Key signature: B-flat major (two flats)

Dynamic markings: **p** (piano), **p >** (pianissimo with a crescendo arrow).

La fille aux cheveux de lin

2

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

3

6

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

The musical score consists of two systems of five staves each, representing the parts for Cnt. 1, Cnt. 2, Horn (Hn.), Bassoon (Tbn.), and Tuba. The key signature is four flats throughout. Measure 2 begins with sustained notes followed by eighth-note patterns. Measure 3 continues with sustained notes and slurs. Measure 6 features eighth-note patterns with dynamic markings like  $\triangle p$ ,  $\angle p$ , and  $\langle p$ .

## La fille aux cheveux de lin

3

10

This musical score page shows five staves for Cnt. 1, Cnt. 2, Hn., Tbn., and Tuba. The key signature is four flats. Measure 10 starts with Cnt. 1 and Hn. playing eighth-note patterns. Measures 11 and 12 show all instruments playing eighth-note patterns with dynamic markings *a tempo*. Measures 13-15 are shown below.

13

This musical score page shows the same five staves. Measure 13 starts with Cnt. 1 playing sixteenth-note patterns at dynamic *p*. Measures 14 and 15 continue with eighth-note patterns for all instruments, with dynamics *p* and *a tempo*.

La fille aux cheveux de lin

4

16

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

19

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

This musical score consists of two staves of five parts each. The parts are labeled Cnt. 1, Cnt. 2, Hn., Tbn., and Tuba. The score is in common time and has a key signature of four flats. The first staff (measures 16-17) features Cnt. 1, Cnt. 2, Hn., Tbn., and Tuba. Cnt. 1 has a single note at the beginning, followed by a rest. Cnt. 2 has a dotted half note with a fermata. Hn. and Tbn. play eighth-note patterns with grace notes. Tuba has a sustained note with a fermata. The second staff (measures 18-19) continues with the same five parts. Cnt. 1 has a eighth-note followed by a sixteenth-note pattern. Cnt. 2 has a dotted half note. Hn. and Tbn. play eighth-note patterns with grace notes. Tuba has a sustained note. Dynamic markings 'mf' appear in measures 19 for Cnt. 1, Cnt. 2, Hn., Tbn., and Tuba.

## La fille aux cheveux de lin

5

22

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

22

*p*

*pp*

*a tempo*

*p*

*pp*

*a tempo*

*3*

*p*

*pp*

*a tempo*

25

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

25

*p*

*p*

*p*

*p*

*p*

La fille aux cheveux de lin

6

28

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

31

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

pp

## La fille aux cheveux de lin

7

34

This musical score section spans measures 34 to 36. It features five staves: Cnt. 1 (Treble clef), Cnt. 2 (Treble clef), Hn. (Treble clef), Tbn. (Bass clef), and Tuba (Bass clef). The key signature is four flats. Measure 34 begins with eighth-note patterns in all voices. Measures 35 and 36 introduce sixteenth-note patterns with grace notes. The score includes dynamic markings like 'rit.' (ritardando) and '3' (a three-count measure). Measure 36 concludes with sustained notes.

37

This musical score section spans measure 37. It features five staves: Cnt. 1 (Treble clef), Cnt. 2 (Treble clef), Hn. (Treble clef), Tbn. (Bass clef), and Tuba (Bass clef). The key signature is four flats. The voices begin with sustained notes, followed by eighth-note patterns. The score includes dynamic markings like 'rit.' and '3'.