

Feierlicher Einzug

Richard Strauß;
Arr. Lothar Blüm

Trompete in B 1

Trompete in B 2

Trompete in B 3

Trompete in B 4

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

12

3

3

3

3

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

18

3

p

ff

p

ff

p

ff

23

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

p

p

p

p

29

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

p

p

p

p

35

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

f

f

f

f

41

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

p

p

p

p

47

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

p

p

p

p

53

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

p

p

p

p

59

B Trp. 1

B Trp. 2

B Trp. 3

B Trp.

ff

ff

ff

ff

Detailed description: This musical score is for four B Trumpet parts. It consists of four staves. The first three staves are labeled 'B Trp. 1', 'B Trp. 2', and 'B Trp. 3'. The fourth staff is labeled 'B Trp.'. The score begins at measure 59, indicated by a '59' above the first staff. The first measure shows the first three parts with melodic lines: B Trp. 1 has a quarter note followed by a beamed eighth-note pair; B Trp. 2 has a quarter note followed by a dotted quarter note; B Trp. 3 has a quarter note followed by a dotted quarter note. The fourth part, B Trp., has a whole note in the first measure. The second measure continues the melodic lines for the first three parts, with B Trp. 1 having a beamed eighth-note pair, B Trp. 2 having a dotted quarter note, and B Trp. 3 having a dotted quarter note. The fourth part, B Trp., has a whole note. The third measure shows all four parts with a whole note, and each staff has a forte (*ff*) dynamic marking. The score ends with a double bar line at the end of the third measure.